

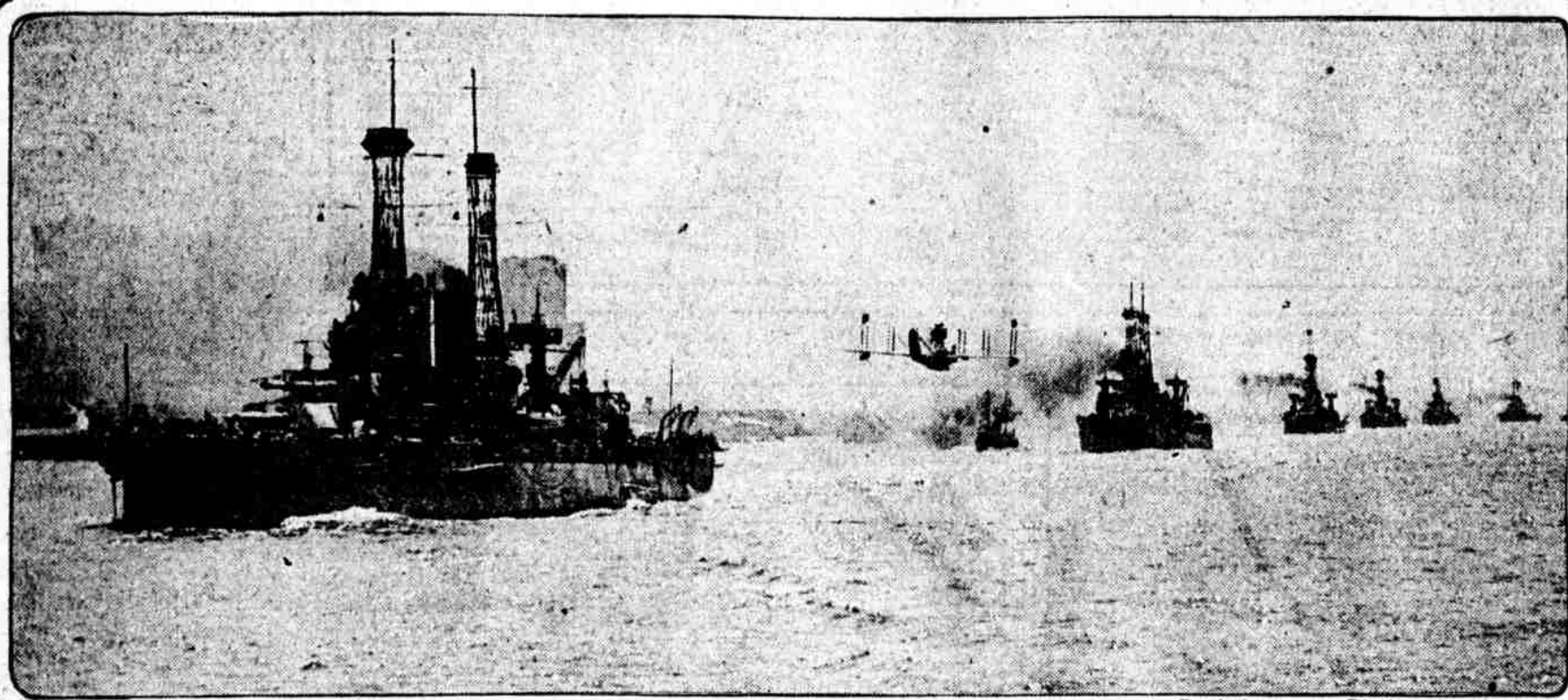
An Outing for Wounded Yanks: Victory Fleet Arrives: "England's Pictorial Record of War"



MRS. GEORGE EARLE, of London, formerly Miss Daphne Fitz-George, granddaughter of the late Duke of Cambridge, who has returned to England after driving an ambulance on the western front for more than one year.



CONVALESCENT VETERANS of French battlefields, from the Philadelphia General Hospital, contend at bridge at the Whitemarsh Valley Country Club, guests of the Quaker City Ladies' Motor Club. Motor drives into the country are features of the club's outings to wounded and convalescent service men in Philadelphia. Mrs. Richard Y. Filbert is president of the motor club and Mrs. Edward H. Finck is secretary and treasurer.



Paul Thompson Photo...

AMERICA'S VICTORY FLEET steaming into New York harbor, bringing 30,000 officers and men to the first home-shore leave many of them have enjoyed in over a year. There were more than 100 ships in the fleet.



KOREANS MARCHING to the Little Theatre, Seventeenth and De Lancey streets, where they are holding a congress. This congress marks yet another gathering of members of small nations seeking self-determination who have made the pilgrimage to the cradle of American liberty since last fall.



BOMBING NIGHT, by Sir William Orpen, one of a large collection of paintings in "England's Pictorial Record of the War," an exhibition of British war pictures which will be opened at the Academy of the Fine Arts today.



THE REFUGEE, by Sir William Orpen, in the British art exhibit. The pictures in the collection include portraits, scenes at the front and among the munition workers of England. They are in oils, water colors, etchings and drawings. Twenty-four artists are represented.



BELGIAN REFUGEES, by C. R. W. Nevinson, who enlisted in 1914 as a motor transport driver in the English army, was invalided after two years and went again to the front as an artist under the auspices of the British Ministry of Information.